

# 5 Minouteries

*Caramel / Carambar / Doudoune / Whisky / Gribouille*

E $\flat$  Bass & Piano

**Bertrand Gay**

EMR 4306

Solo Stimme / Voix / Part : E $\flat$

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# 5 Minouteries

for E♭ Bass and Piano

## for Yohan Caramel

Bertrand Gay

Allegro

E♭ Bass

Allegro

Piano

*f*

6

11

*f*

*mf*

15

EMR 4306

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20 *p* e poco a poco cresc.

25

29 *f*

33

for Raphaël  
**Carambar**

Bertrand Gay

Allegro

E♭ Bass

Allegro

Piano

*f*

4

*f*

4

*mf*

7

*mp*

7

*p*

10

*f*

rall. ....

10

*mf*

rall. ....

13 *A tempo*

13 *A tempo*

16

16

19 *Andante*

*mf* *Andante*

19 *Andante*

*mf* *Andante*

*mp* 6 6 6 3

22

22

6 6 6 3 6 6 f

for Valentine  
**Doudoune**

Bertrand Gay

*Allegretto*

E♭ Bass

*f*

*Allegretto*

Piano

*f*

*mf*

5

5

9

9

13

13

17

21

*ff*

*f*

26

rall. ----- Andante

rall. ----- Andante

*f*

30

6

for Félicien  
**Whisky**

Bertrand Gay

*Allegretto*

E♭ Bass

*Allegretto*

Piano

*mf* *ff*

6 *f*

6 *mf* (4)

11 *cresc.*

11 *cresc.*

16 *ff*

16 *f*

6



21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

26

*Piano*

*ad lib.*

*mf*

*mp*

Musical score for measures 26-29. The system includes a vocal line and piano accompaniment. A slur labeled "ad lib." covers a melodic line in the vocal part. Dynamics include *mf* and *mp*.

30

*ff*

*f*

Musical score for measures 30-34. The system includes a vocal line and piano accompaniment. The vocal line has a dynamic marking of *ff*. The piano accompaniment has a dynamic marking of *f*.

35

*p*

*f*

Musical score for measures 35-39. The system includes a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *f*.

for Ludovic  
**Gribouille**

**Bertrand Gay**

**Allegro**

E♭ Bass

**Allegro**

Piano

*f*

5

5

9

**Tempo di Valse**

*f*

**Tempo di Valse**

*mf*

14

*p cresc.*

14

*p cresc.*

20

Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 20 starts with a treble staff containing a half note G4 and a quarter note A4. The grand staff begins with a piano (p) dynamic. The right hand of the grand staff plays a series of chords and moving lines, while the left hand provides a steady bass line.

25

Musical score for measures 25-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 3/4. Measure 25 features a forte (f) dynamic. The right hand of the grand staff has a melodic line with a long note in measure 25, while the left hand continues with a bass line. The piece concludes with a final chord in measure 29.

30

Musical score for measures 30-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 3/4. Measure 30 begins with a grand staff. The right hand of the grand staff plays a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a final chord in measure 35.

36

Musical score for measures 36-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats and the time signature is 3/4. Measure 36 begins with a grand staff. The right hand of the grand staff plays a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a final chord in measure 40.

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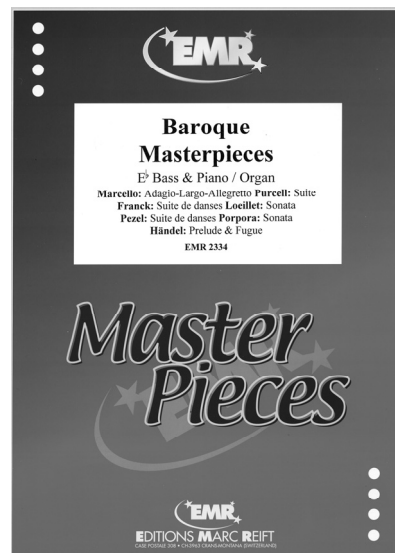
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